

**DEAR PARENTS, GUARDIANS, AND STUDENTS
WELCOME TO CONCERT BAND AND JUNIOR BAND
MUSIC 2050 (2018-2019)**

**WE RESPECTFULLY REQUEST THAT YOU KEEP THESE DATES OPEN
ACCORDING TO WHICH ENSEMBLE(S) YOUR SON OR DAUGHTER
PERFORMS IN**

THESE CONCERTS ARE REQUIREMENTS OF THE CLASS

**CHRISTMAS CONCERT II SATURDAY DECEMBER 8, 2018
7:45 PM (Concert Band, Junior Band, Jazz Ensemble)**

**CONCERT FOR BEGINNING STUDENTS FRIDAY, JANUARY 25, 2019
7:30 PM (Junior Band)**

**JAZZ/POP CONCERT FRIDAY, MARCH 15, 2019
7:45 PM (Jazz Ensemble)**

**SPRING CONCERT II FRIDAY, May 10, 2019
7:45 PM (Concert Band, Junior Band, Jazz Ensemble)**

**PLEASE JOIN US AT THESE WONDERFUL EVENTS
CONSIDER BRINGING FRIENDS AND FAMILY**

**FINAL DATE FOR STUDENTS TO COMPLETE THE FINAL EXAM
(SCALE TEST)
May 15, 2019**

**PLEASE REFER TO THE COMPLETE CONCERT AND DRESS REHEARSAL
CALENDAR LOCATED AT THE END OF THIS DOCUMENT.**

**St. Francis Preparatory School – Concert Band and Junior Band
(MUSIC 2050)**

Course Requirements, Grading Procedures,

Guidelines for Success in this Course, Important Dates

What follows are the requirements for this course. The students in this course are required to read this material. Parents and Guardians are asked to read this material.

The Concert Band (and Junior Band) is a skill development and performance course for students who play wind instruments. The band is a fixture at the Christmas and Spring Concerts at the Prep. To

prepare for these performances, students will be introduced to several works of band literature, develop rehearsal and performance techniques, discipline, and sight-reading skills. **Appropriate class participation is expected of all students and is crucial in computing your grade.**

The students who receive the highest grades in this course are those who:

1. Come to rehearsals and performances on time and are prepared
2. Show a high level of discipline and maturity
3. Practice their instrument daily.
4. Respect and take care of their equipment.

RESPECTFULLY, LET IT BE CLEARLY UNDERSTOOD, FROM DAY ONE OF THE COURSE, THAT STUDENTS WHO PRESENT THE FOLLOWING PROBLEMS WILL NOT PASS THIS COURSE:

- 1) STUDENTS WHO PRESENT DISCIPLINE OR MATURITY PROBLEMS.**
- 2) STUDENTS WHO DO NOT PAY ATTENTION IN CLASS AND DO NOT ACKNOWLEDGE THE INSTRUCTOR AT THE PODIUM.**
- 3) STUDENTS WHO DO NOT PARTICIPATE AND/OR SIT OUT OF REHEARSALS AND/OR CONCERTS.**
- 4) STUDENTS WHO DO NOT COME TO CLASS WITH THE NECESSARY ITEMS (INSTRUMENT, BINDER, SCALE BOOKS, ETC.).**

STUDENTS NEED TO BE SEATED BY AND READY BY 7:40 AM

Attendance

1. Attendance at all band activities is required.
2. Students who are late or cut will lose points off their quarterly average and/or receive detention. A student is late if he/she is not seated and ready to play at the conductor's first downbeat. Students must be in their seats and fully ready to perform by 7:40 AM, The first downbeat will be at 7:43 AM. A student is cutting if he/she misses an entire rehearsal but is not on the Absent List.
3. Students are responsible for arranging for transportation to rehearsal. Failure to make/keep these arrangements is no excuse for repeated absence or lateness.
4. Students legitimately absent from school will not be penalized for missing band class. Students will not be allowed to sit out a band activity without a Doctor's Note explicitly stating that the student is physically unable to play. (i.e., if you're really sick, stay home!) If you are in school you must participate! Students going on school-sponsored retreats, field trips, etc., should notify Mr. Karaca (Junior Band) or Ms. Corwin (Concert Band) at least three school days in advance. We have provided you with a listing of concerts and dress rehearsal dates these dates are mandatory. Do not sign up for other events or trips on these dates.
5. Students will not serve detention if lateness is excused by the Dean. However, points will still be deducted regardless of the reason for the lateness.
6. Students are never allowed to make up any schoolwork (i.e., exams, labs, detention, tutoring) during a band activity. Students are responsible for arranging with their teachers for an appropriate time to perform out-of-class schoolwork.
7. Cell phones and other electronic devices are never to be used in class. This includes earphones, iPad's, etc. These devices are not to be placed on music stands, etc. Let it be clearly understood that the point loss will occur regardless of whether the device is on or off. Such devices must be kept in the student's bookbag, etc.

First Incident – loss of 10 points

All Additional Incidents – loss of 20 points per incident.

Rehearsals and Performances

Morning Rehearsals

Morning rehearsals are held during H period (7:43 - 8:20AM) of every school day, unless a Liturgy is scheduled.

Point deductions are as follows:

1. Late between 7:43-8:00: 5 points off quarterly average.
2. Late after 8AM: 5 points off quarterly average.
3. Cuts: 10 points off quarterly average and referral to Dean. Each additional cut will increase the penalty. The second cut will deduct an additional 15 points, the third cut an additional 20 points, etc.
4. Late students **MUST** obtain a Late Pass from the Dean's Office or General Office, present it to Ms. Corwin, and then get seated onstage and ready to play as quickly as possible. Late students who do not move quickly will lose double the points.

Concert Week Rehearsals

1. In addition to morning rehearsals, students will also rehearse after school during the week of a school concert. (Dress Rehearsals)
2. The first downbeat of each afternoon rehearsal will occur at 3:00pm.
3. No one will be excused for **any** reason. ***Students are responsible for making necessary arrangements well in advance with all coaches, club moderators, teachers, work etc.***
4. Students cutting a Concert Week rehearsal will lose 20 points off their quarterly average per incident.
5. Late students will lose 10 points.
6. Students who are late and/or absent (unexcused) for two Concert Week rehearsals will not perform at the Concert and will receive a 55 for the quarter.

Performances

1. Students are to be on time for all performances. Students who miss a call time will lose 10 points.

Preparation

1. Students must practice their instrument and be prepared at all times.

Instrument

1. A student without his/her own instrument will be provided with one that is in good working order in September.
2. It is imperative that students treat their instruments with great care. Students found abusing their instruments will receive detention for damaging school property. **STUDENTS WILL BE HELD RESPONSIBLE FOR ANY DAMAGE, LOSS, OR THEFT TO HIS/HER INSTRUMENT.**
3. Students must bring to rehearsal and performance any supplies, such as boxes of reeds, cork grease, valve oil, mouthpiece, cleaning swabs, etc. Students should buy supplies well in advance. These can be purchased from the Music Department or from a local music store. Woodwind players without their own box of reeds may purchase one emergency reed from Mr. Karaca for \$3 prior to a rehearsal. Mr. Karaca. **(Moral of the story? Buy a box of reeds early!)**
4. Students must bring to rehearsal and performance their own music binder containing all music, scale books, fingering charts, etc.
5. Students may not share a binder with a stand partner.
6. No student may participate in the class without their own scale book. (Treasury of Scales by Leonard B. Smith.)
7. Please bring a pencil to all rehearsals.

Students who do not have any of the above items will be considered unprepared, this will result in a loss of 5 points per missing item per day. Anyone playing with broken reeds, damaged valves, etc., will be considered unprepared. Any instruments needing repair must be reported to an instructor immediately. Students who cannot play because their instrument is being repaired must still attend rehearsal and help with post-rehearsal cleanup. Students who sit out the rehearsal and do not help with the after rehearsal cleanup will lose 10 points per incident. Students who sit out a rehearsal are required to assist with the clean up after rehearsal if you cut out you will lose 10 points. Any student whose instrument is repaired by someone other than the school's repairman must show Ms. Corwin or Mr. Karaca a receipt for the repair. Students **will** be held responsible for any damage to the instrument. Students must inspect their instrument when it is signed out. This is the time to report any damage.

Discipline and Maturity

1. Students are always to show: respect, discipline, and maturity.
2. Students are to be quiet during rehearsal and may NEVER disrupt it in any way or for any reason.
3. No food or beverages in the band room or in the auditorium.
4. At the end of every rehearsal, all students will be expected to return their chairs and stands to the back of the auditorium stage.
5. Anyone failing to show discipline and maturity will lose points (5 points for each instance), receive detentions, and may not be allowed to participate at band events.

Music Room/Lockers

1. Lockers are provided for storage during the school day. Students will be assigned a locker space, usually grouped with other students. **Mr. Karaca is in charge of the Music Lockers.**
2. All music lockers must have school combination locks attached to them. Students will be responsible for purchasing locks. After the first week of school students without locks on their music lockers will lose 5 points per day.
3. **Instruments must be taken home daily for individual practice.**
4. Students who play the larger instruments may be able to sign out a second instrument for home practice. See Dr. Corbino for more information.
5. Students are **never** to store instruments in gym or Cor lockers.
6. The Music Department will not be responsible for loss or theft of an instrument that was left overnight in the music room or music lockers. It is the responsibility of the student to take the instrument home to practice each night. The Music Room may be used for other events and thus is not secure overnight This does not apply to the larger instruments which cannot be carried each day: tubas, baritone sax, and baritone horns.
7. Students are never to leave instruments in the band room out of their lockers.
8. Non-band members are not allowed in the rehearsal areas before or during a rehearsal.
9. Any students who fail to follow these rules will lose points and/or be subject to detention.
10. Students needing their instruments during the school day (e.g., lessons, practice) should retrieve them within 4 minutes from the beginning of a period or at a teacher's discretion. Music Lesson students not adhering to this rule will receive a cut for missing a lesson. Students may return their instruments to their music locker one minute before the end of a class period, or at the teacher's discretion.
11. **Personal items are not to be stored in the music lockers.** Anyone who leaves these items does so at their own risk. The Music Department will not be held responsible for any items, including musical instruments that may be lost or stolen.

Daily Practice

1. Students are expected to practice daily at home for one half-hour.
2. Anyone not practicing is unprepared, and will lose points and/or be subject to detention.
3. Students who cannot demonstrate knowledge of the music may be asked by the Directors to sit out a performance. Such a student shall receive a 55 for that quarter.

Music Lessons

THIS COURSE WILL HELP YOU LEARN THE MUSIC AND PROVIDE YOU WITH EXTRA CREDIT ON YOUR TRANSCRIPT. Students are strongly urged to sign up for our Music Lesson Course, Music 2520 for 1/2 credit per year. Music Lessons (Music 2520) is a separate grade on the report card. Students accepted into Music 2520 will receive a music lesson one time per cycle. These lessons are usually small group lessons.

Private Lessons

Private lesson study outside of school is highly encouraged. Please see Dr. Corbino or Mr. Karaca for a list of private music instructors.

POINTS LOST BECAUSE OF DISCIPLINE PROBLEMS, USE OF ELECTRONIC DEVICES, FAKING PARTICIPATION/PERFORMANCE, OR MISSED DRESS REHEARSALS CAN NOT BE MADE UP.

Final Exam

There will be a final exam administered in this course. Students will be expected to play any or all major scales by memory. Students may also be asked questions regarding key signatures. There will be no written final exam. **Students may take the final exam beginning on the first school day after the Christmas Vacation in January but before May 15th.** Since the students have almost 3 months to schedule an exam, **there will be no makeup exams beyond May 15th.** Students who perform the 15 Major scales from memory (as assigned) will receive a grade up to 100. Students who need to read the 15 scales can only receive a grade no higher than 95. Students who fail to take the final exam will automatically receive a **zero** on the final exam. Students may retake the final exam up as many times as necessary. However they may not take the exam after the May 15th deadline has passed. The final exam counts as 20% of the final grade.

Future Participation in Band

1. Students who wish to continue in Band for the next year must receive permission from their Music Lesson teacher.
2. Students not taking lessons who wish to continue must secure permission from Dr. Corbino or Mr. Karaca.
3. A student who fails in any quarter will not be allowed to register for Band next year without first auditioning before the directors. Such a student will also submit a written explanation (no longer than 2 typed pages and signed by the student and a parent/guardian) of why he/she deserves to be re-admitted into the Band and what that student will do to become a positive addition to the band. The final decision on whether to re-admit the student will be made by the directors.
4. Any student who fails during the Spring Semester (3rd or 4th quarters) should be aware that re-admission into the Band will also be subject to course availability.
5. Any student who fails two or more quarters will not be recommended to join the band for the next year.

Dress Code

There are two dress codes, one for class rehearsals and one for concerts.

1. **School Dress Code** - Students are required to be in full school dress code for all morning rehearsals. Failure to comply with the dress code will result in detention as required by the school's dress code policy.

2. **Concert Dress Code - The following is the dress code for all concerts. (Concert Band and Junior Band)**

- A. Long sleeved white shirt that is buttoned and has a collar.
- B. Red bow tie, which can be purchased from the Music Department
(while the supply lasts). If you purchase the bow tie from an outside source it must be the same color as the school purchased bow ties.
- C. Black pants (ladies may substitute a black knee-length or longer skirt).
(Black SFP school pants are permitted)
- D. Black dress shoes and socks, polished and clean
(NO SNEAKERS!)

Students inappropriately dressed at a concert will not be allowed to perform with their ensemble and they will receive a grade of 55 for the quarter.

**St. Francis Preparatory School – Concert Band and Junior Band
(MUSIC 2050)**

see Band Calendar next page

SFP CONCERT BAND CALENDAR as of September 5, 2018

2018-2019

MANDATORY CONCERT DATES AND MANDATORY DRESS REHEARSALS

CONCERT & DRESS REHEARSAL DATES	DATE/TIME	LOCATION	SPECIAL INSTRUCTIONS	
CHRISTMAS CONCERT II 12/8/2018	SATURDAY DECEMBER 8, 2018	AUDITORIUM STAGE	BE ON STAGE BY 5:45 PM	
DRESS REHEARSALS				
TUESDAY DECEMBER 4 2018	2:50 PM TO 4:15 PM	AUDITORIUM STAGE	BE IN YOUR SEAT BY 2:50 PM	ATTENDANCE WILL BE TAKEN
THURSDAY DECEMBER 6, 2018	2:50 TO 5:30 PM	AUDITORIUM STAGE	FULL CONCERT RUN THROUGH	ATTENDANCE WILL BE TAKEN
MONDAY DECEMBER 10 2018	H PERIOD	AUDITORIUM CLEAN UP	BE IN CLASS BY 7:40 OR EARLIER	ATTENDANCE WILL BE TAKEN
CONCERT SPRING CONCERT II FRIDAY MAY 10 2019	SATURDAY MAY 10, 2019	AUDITORIUM STAGE	BE ON STAGE BY 5:45 PM	ATTENDANCE WILL BE TAKEN
DRESS REHEARSALS				
TUESDAY MAY 6, 2019	2:50 TO 4:15 PM	AUDITORIUM STAGE	BE IN YOUR SEAT BY 2:50 PM	ATTENDANCE WILL BE TAKEN
THURSDAY MAY 8, 2019	2:50 TO 5:15 PM	AUDITORIUM STAGE	FULL CONCERT RUN THROUGH	ATTENDANCE WILL BE TAKEN
MONDAY MAY 12 2019	H PERIOD CLEANUP	AUDITORIUM	BE IN CLASS BY 7:40 OR EARLIER	ATTENDANCE WILL BE TAKEN
TUESDAY MAY 13, 2019	RESIGN OUT INSTRUMENTS IF RETURNING	RETURN INSTRUMENTS IF NOT RETURNING	RESIGN OUT INSTRUMENTS IF RETURNING	RETURN INSTRUMENTS IF NOT RETURNING
WEDNESDAY MAY 15. 2019	LAST DAY FOR SCALE TEST FINAL EXAM	LAST DAY FOR SCALE TEST FINAL EXAM	LAST DAY FOR SCALE TEST FINAL EXAM	LAST DAY FOR SCALE TEST FINAL EXAM

MAKE ARRANGEMENTS NOW TO BE PRESENT AT THESE MANDATORY DATES

SFP JUNIOR BAND CALENDAR as of September 5, 2019

2018-2019

MANDATORY CONCERT DATES AND MANDATORY DRESS REHEARSALS

EVENT	DATES	LOCATION	TIME	SPECIAL ITEMS
CHRISTMAS CONCERT II 12/8/2018	SATURDAY DECEMBER 8 2018	AUDITORIUM	REPORTING TIME 5:45 PM	
CONCERT RUN THROUGH	THURSDAY DECEMBER 6 2018	AUDITORIUM	REPORTING TIME 2:50 PM To 5:30	ATTENDANCE WILL BE TAKEN
CONCERT FOR BEGINNING STUDENTS	FRIDAY JANUARY 25 2019	AUDITORIUM	REPORTING TIME 5:45 PM	ATTENDANCE WILL BE TAKEN
DRESS REHEARSAL				
DRESS REHEARSAL	TUESDAY JANUSRY 22, 2019	AUDITORIUM	REPORTING TIME 3:45 PM TO 4:25PM	ATTENDANCE WILL BE TAKEN
CONCERT RUN THROUGH	THURSDAY JANUARY 24, 2019	AUDITORIUM	REPORTING TIME 2:50 PM TO 5:30	ATTENDANCE WILL BE TAKEN
SPRING CONCERT II	FRIDAY MAY 10, 2019	AUDITORIUM	REPORTING TIME 5:45 PM	ATTENDANCE WILL BE TAKEN
CONCERT RUN THROUGH	THURSDAY MAY 9, 2019	AUDITORIUM	REPORTING TIME 2:50PM TO 3:30 PM	ATTENDANCE WILL BE TAKEN

MAKE ARRANGEMENTS NOW TO BE PRESENT AT THESE MANDATORY DATES

FINAL EXAM POLICY

POLICY as of: 9/6/2018

WHO TAKES THIS EXAM (The requirements are different for each ensemble)

Students in all three bands must take the scale test.

The scale test will count as the final exam for: Concert Band, Junior Band, and Jazz Ensemble,

At the discretion of the Lesson Teacher, the scale test may or may not be utilized for the Music Lesson Final Exam.

If utilized, make this clear during the first lesson.

WHEN IS THE EXAM TAKEN

The scale test can be taken beginning with the first day back from the Christmas break. The final day for the scale test is 1 month after April 15th.

May 15th is the deadline for the scale test.

If May 15th falls on a weekend or holiday, then the first school day after May 15th would be the normal deadline.

TYPES OF SCALE TESTS

Concert Band members – all 15 Major Scales.

Junior Band members – 5 Major Scales (C, F, Bb, G, D)

(These exact scales, no transposition)

Jazz Ensemble members:

First Year Member – 15 Major Scales , Mixolydian Mode (50%, 50%)

Second Year Member – 15 Major Scales, Mixolydian, Aeolian (33% each category)

Third Year Member – 15 Major Scales – Mixolydian, Aeolian, Dorian (25% each category)

Fourth Year Member – Mixolydian, Aeolian, Dorian, Blues Scales (20% each category)

(note – the recommended percentages may be altered discretion of the testing faculty member).

Extra

Credit

Faculty may award extra credit if the student plays the appropriate 7th chord arpeggios. Modes may be read or played from memory with no loss of credit.

If played from memory, extra credit may be awarded at the discretion of the testing faculty member.

Also, at the discretion of the testing faculty member, extra credit may be awarded for the performance of modes or scales not included above as follows:
(Harmonic Minor, Melodic Minor, Phrygian, Lydian, Locrian)

GRADING

All students: Major Scales from Memory (out of 100 points)
Major Scales read from sheet (out of 95 points)
Tempo may be fast or slow, quality is the goal.
Tone quality should be reasonable.

PAST THE DEADLINE (with regards to the above stated due date)

Lateness (for consistency do not stray from this policy)
Late exams taken between May 16th and May 31st - highest grade 80 or lower.
Late exams taken between June 1st and the last day of classes - highest grade 70 or lower.
After the last day of classes – highest grade 55 or lower.
Never took the test – ZERO

NUMBER OF TIMES A STUDENT MAY TAKE THE SCALE TEST

Students may take the scale test multiple times, we will give them the highest grade achieved. No retakes will be permitted after the May 15th deadline.

WHO ADMINISTERS THE SCALE TEST AND ANY RETAKES

Lesson teachers are responsible for their assigned lesson students.
Non-lesson students may take the test with any available/willing music teacher.
Lesson students should not take this exam with any teacher other than THEIR CURRENT LESSON TEACHER.

SPECIAL NOTE

For Jazz Ensemble members who are also in Concert Band – the CONCERT BAND final exam should come from the Major Scales only. For Jazz Ensemble members – the exam for JAZZ ENSEMBLE should be a composite of Major Scales, Blues Scales, and Modes as stated above.

Food and/or drink are never allowed on stage or in the auditorium.

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